UNIVERSITY OF TORONTO
WOODSWORTH COLLEGE

Woodsworth College Council
Minutes

A meeting of the Woodsworth College Council took place on Monday, November 28, 2016 in the William & Phyllis Waters Lounge, Woodsworth College Residence, 321 Bloor Street West.

Present: Mariana Valverde, Kathy Voltan, Sarah Witol, Christina Alcena, Brock MacDonald, Jack Chambers, Nabiha Chowdhury, Novera Khan, Meghan Lenko, Charmaine Nyakonda, Zakaria Habi, William Watson, Karen Reid, Tom Socknat, Zachary Jones, Beth Fischer, Yvonne Hilder, Alexandra Bolintineanu, Maddie D'Agata, Sean Kiefte, Kelly Cholvat, Barbara Track, Rafael Gomez, Ivan Kalmar, J. Barbara Rose, Theresa Moritz, Bruno Magliocchetti, Aadil Nathani, Karen Mcleister, Curtis Norman, Beth Fischer, Pamela Klassen, Silvia Cocolo, Nida-Baig Mirza, Dionne Pohler, Sara Park, Thomas Mathian, Honor Brabazan, Joe Desloges

Regrets: Stephanie Bianco, Alana Boland, Roger Bulgin, Anastasia Shlyakova, Carolyn Coté, Cheryl Shook, Meric Gertler, Cheryl Regher, Mariel O'Neill-Karch, Irene Koulougliotis, Kerri Klotz, Cindy Sinclair, Sara Turner, Eugene Yeung, Yasas Perera, Liza Nassim, Maddie D'Agata, Meredith Strong

Absent: Mala Kashyap, Danielle Murray, Yuri Yatsenko, Meher Masood, Shreeya Handa, Alexandra Lam, Annie Chen

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1. **Welcome** - Tom Socknat, chair, welcomed members to the meeting
2. **Approval of the Agenda**
   The agenda was approved as circulated
3. **Approval of the Minutes**
   The minutes were approved as circulated
4. **Report of the Principal - Brock MacDonald, on behalf of Joe Desloges**
   1. B. MacDonald reported that the University will be announcing very soon that the Boundless fundraising campaign has been very successful, with its initial goal having been reached. Woodsworth has also reached its initial goal.
   2. Capital project and space allocation committee terms of reference have been approved. Precinct planning with Centre for Industrial Relations & Human Resources, Criminology & Sociolegal Studies, and Rotman Commerce, will be underway and all are engaged in planning process. The Centre for Criminology & Sociolegal Studies is investigating joining the Woodsworth precinct, new facilities will have to be created for administrative staff, faculty, students, and teaching. Planning committee was approved. This is an important step and the committee will start meeting as soon as possible. Some preliminary work has been done already.

5. **Report of the Vice-Principal – Brock MacDonald – see Appendix 1**
   B. McDonald and A. Bolintineanu reviewed the proposal for the Digital Humanities minor program pointing out that many details are still in process, including cross-listed courses. B. MacDonald also reviewed the proposals for the minor program in Popular Culture.
   B. MacDonald moved that council approve new minor program proposals as presented.
   Seconded: Jack Chambers

6. **Report of the Assistant Principal & Registrar – Curtis Norman, on behalf of Cheryl Shook**
   C. Norman reported the following:
   Retirements – Since our last meeting where Cheryl reported our upcoming retirements, we have bid farewell to Betty Lam Clarke and Sandra Moffat.

   There have been multiple new additions to the Registrar's Office team: Emma Culpeper has joined the office as the Admissions and Communications Assistant. Emma's role includes improving student communications and assisting with recruitment, outreach and retention of students in our various access programs. Rashelle Litchmore has joined the team as the new Learning Skills Strategist for Academic Bridging and Transitional Year Programme students. Tanya Hyland will be joining our office on December 12th filling Sandra Moffat's former role as the Learning Skills Strategist. This role is in partnership with Accessibility Services and we are very excited to have Tanya join us as she has been an Accessibility Advisor there for the past 13 years. She will be an asset to the team as we seek to better support our students with disabilities. This brings the total number of available learning strategists at Woodsworth to 3.

   ABP winter admission cycle is complete. We are on track to be under our Winter admission numbers from last year, but not by a significant number especially given that we have moved to two winter courses rather than three.

   Partnership with Trinity College's Walls to Bridges Program – WDW has facilitated admission of 7 previously incarcerated individuals through our multiple admission pathways – including ABP, visiting and non-degree students.

7. **Woodsworth ONE Program Update – Beth Fischer**
   B. Fischer presented her updates, **see appendix 2**

8. **New Business**
   B. MacDonald reported on the new learning management engine - the replacement system for Blackboard. The survey has closed. The WDW recommendation was the Desire to Learn system, which offers video conferences and digital office hours.

9. **Adjournment**
   The meeting was adjourned.

APPEDIX 1

Overview of New Program Proposals: Minor in Digital Humanities Minor in Popular Culture

WB MacDonald & Alexandra Bolintineanu

Woodsworth College

Academic Advisory Committee

November 24, 2016

Minor in Digital Humanities

Program description:

Digital humanities (DH) is an emerging discipline at the fluctuating intersections of the humanities with computing. DH studies human culture--literature, philosophy, history, art, music, etc--through computational tools and methodologies; and, in turn, DH also studies digital tools, methodologies, and communities through humanist lenses.

The program will engage students in the study of traditional humanities materials through computational tools and methodologies, inviting students to perform algorithmic analysis of large corpora of text, or to create digital maps of historical events or cultural phenomena, or to digitize an archival collection, or to analyze developments in computer science and digital culture and their social and cultural implications. Students will work with digital humanists, data curators, librarians, and computer scientists. Students will gain a rich interdisciplinary expertise in applying digital approaches to humanities materials and, conversely, applying humanistic approaches to digital artifacts, platforms, and methodologies.

Minor in Digital Humanities

Learning outcomes:

A Digital Humanities minor will complement programs in traditional Humanities disciplines, by offering students in those disciplines an additional methodological toolkit--theoretical and computational--with which to approach their material and research questions. Students will gain:

- Understanding of digital cultures, digital communities, and digitized cultural heritage;
- Understanding of knowledge production, decision-making, and communication in data-rich contexts;
- Data management expertise: understanding how to collect, model, share, and use data;
- Technical expertise: text encoding, text analysis, programming, spatial humanities, mapping and GIS, network analysis, databases, data visualization;
- Project management: the skills needed to guide the logistics of large, collaborative research projects.

Minor in Digital Humanities

Program Structure:

- 4 FCEs
- Prerequisites for program admission: 4 completed FCEs, which may include some specific requirements (to be determined)
- Required introductory courses: WDW2xxH, *Introduction to Digital Humanities*, and WDW2xyH, *Virtual Worlds: Images, Maps, Games and Things* = 1 FCE
- 3 FCEs selected from courses cross-listed from other FAS programs or from additional courses to be developed here at Woodsworth (next slides)
- Minimum 1 FCE must be a course at the 300 or 400 level
- Discussions are underway with FAS re developing a model that would enable students to work on faculty-led DH research projects as capstone Independent Studies courses for this minor

Minor in Digital Humanities

Proposed New Courses:

- WDW2xxH Introduction to Digital Humanities
- WDW2xyH Virtual Worlds: Images, Maps, Games and Things
- WDW3xxH Historical Archives in the Digital Age
- WDW4xxH Topics in Digital Humanities
- WDW4xyY Independent Studies in Digital Humanities

WDW2xxH Introduction to Digital Humanities

Course description:

In the age of the data deluge, how do we participate in and understand digital cultures? In this course we investigate digital tools, methodologies, and communities through humanist lenses, as complex cultural objects: shaped by, and shaping, wider social concerns around race, class, gender, cultural values, political hierarchies, and the construction of knowledge and meaning.

WDW2xyH Virtual Worlds: Images, Maps, Games, and Things

Course description:

This course examines the geospatial Digital Humanities. Topics include the application of GIS mapping techniques to the study of literature, history, and social change. We survey the technical frameworks and cultural implications of such developments as social media, video gaming, computer vision, augmented reality, the Internet of Things, and 3D printing.

WDW3xxH Historical Archives in the Digital Age

Course description:

Digital historical archives and associated research techniques, from interpretive digital exhibits to computational techniques such as metadata analysis, topic modelling, and sentiment analysis. We consider some of the concerns raised by digital archives, from preservation and intellectual property to cultural appropriation, and we will develop our own archive of primary sources.

Minor in Digital Humanities

Possible Cross-Listed Courses:

Art:

- FAH246H1 Art Since 1900
- FAH252H1 Introduction to the History of Photography
- FAH310H1 Greek Vase Painting

Book and Media Studies:

- SMC229H1 Readers and Readerships
- SMC255H1 Critical Approaches to Media
- SMC392H1 Media Identities
- SMC397H1 Religion, Media and Culture
- SMC465H1 McLuhan
- SMC467H1 What is Information?

Minor in Digital Humanities

Possible Cross-Listed Courses:

Cinema Studies

- CIN260H Selected Topics in Cinema: “New Media"
- CIN312Y Documentary Film
- CIN360H Special Topics in Theory and Criticism: Media, Technology, Control

Computer Science

- CSC104H Computational Thinking
- CSC108H Introduction to Programming
- CSC120H Computer Science for the Sciences
- CSC300H Computers and Society

English

- ENG287H The Digital Text

Minor in Digital Humanities

Possible Cross-Listed Courses:

History

- HIS 389H Topics in History: Digital History
- HIS 495Y Topics in History: Hacking History

History & Philosophy of Science

- HPS202H1 Technology in the Modern World
- HPS203H1 Making Sense of Uncertainty

Medieval Studies

- MST200Y Getting Medieval: The Many Middle Ages [to be divided into 2 half-courses]

Philosophy

- PHL342H1 Minds and Machines

Minor in Digital Humanities

Possible Cross-Listed Courses:

Geography

- GGR271H1 Social Research Methods
- GGR272H1 Geographic Information and Mapping
- GGR273H1 Geographic Information and Mapping II
- GGR372H1 GIS for Public Health
- GGR373H1 Advanced Geographic Information Systems
- GGR337H1 Environmental Remote Sensing
- GGR452H1 Space, Power, Geography: Understanding Spatiality
- GGR472H1 Developing Web Maps
- GGR462H1 GIS Research Project

Minor in Digital Humanities

Possible Cross-Listed Courses:

Religion

- RLG308H1 Religion and the City

Statistics

- STA201H1 Why Numbers Matter
- STA220H1 The Practice of Statistics I
- STA221H1 The Practice of Statistics II

Urban Studies

- INI235Y1 A Multidisciplinary Introduction to Urban Studies
- INI308H1 The City of Toronto
- INI333H1 Critical Approaches in Urban Studies

Plus some/all courses in our new Popular Culture minor

Minor in Popular Culture

Program description:

The study of popular culture, broadly defined as the products of the modern cultural industries and the social behaviors associated with their consumption, is an interdisciplinary field that draws on theoretical perspectives and empirical research in both the humanities and the social sciences. It is concerned with the production and dissemination of goods in the cultural marketplace and with the shared systems of pleasure and meaning we construct around them, systems which contribute significantly to both individual identity and social belonging. Students will learn to work with a variety of critical approaches to evaluating pop cultural forms and phenomena, and will explore the many issues and debates concerning their impact and importance, giving particular attention to the nature and extent of the transformations in the cultural sphere brought about in recent years by digital technology. The Minor is designed to complement Major programs in such disciplines as Cinema Studies, English, Book and Media Studies, and Music, among others.

Minor in Popular Culture

Learning outcomes:

All students in the program must take WDW241Y, Introduction to the Study of Popular Culture, which provides an overview of core theoretical and critical concepts and approaches. Students will then pursue their particular interests via their choice of WDW Popular Culture courses and a wide range of electives from other relevant programs.

Students should achieve the following outcomes:

- A critical understanding of the field of Popular Culture studies as a whole, both theoretical and methodological
- An understanding of how popular cultural goods are produced, disseminated, received, and used
- Analytical and critical skills needed to interpret and evaluate popular cultural goods
- An understanding of the research methods employed to measure the societal effects of popular culture

Minor in Popular Culture

Program Structure:

- 4 FCEs
- Prerequisites for program admission: 4 completed FCEs, including one or more courses related to Popular Culture (e.g. ENG140Y, CIN105Y – full list in preparation)
- Required introductory course: WDW241Y, *Introduction to the Study of Popular Culture*
- 3 other FCEs selected from additional courses we will develop at WDW and from courses cross-listed from other FAS programs
- Minimum 1 FCE must be a course at the 300+ level. We will propose 400-level Topics and Independent Studies courses as first steps towards providing some WDW options for this requirement.

Minor in Popular Culture

New WDW courses will be revisions of our existing 199H and Y courses, many of which already have a strong focus on popular culture. NB that whether some of these are taught in particular years will be coordinated with other units offering similar courses, to avoid competing offerings. The following numbers and titles are tentative:

- WDW2xxH – The Lure of the Villain in Popular Culture
- WDW2xyH – Knowledge and Culture in the Internet Age
- WDW2xzH – Popular Music, Media, and Technology
- WDW2xaH – Classic into Pop: Jane Austen in Her Time and Ours
- WDW2xbH – Peaceniks and Protesters in Popular Culture
- WDW2xcH – Science Fiction in Modern Culture

Minor in Popular Culture

Possible Cross-Listed Courses:

Anthropology:

- ANT322H – Anthropology of Youth Culture

Cinema Studies:

- CIN210H – Horror Film
- CIN211H – Science Fiction Film
- CIN212H – Cinema and Sensation I: Action/Spectacle
- CIN213H – Cinema and Sensation II: Sex
- CIN322H – Cult Cinema
- CIN270Y – American Popular Film

Classics:

- CLA322H – Classical Reception
- CLA388H – Classical Antiquity and the Cinema

Minor in Popular Culture

Possible Cross-Listed Courses:

English:

- ENG235H – The Graphic Novel
- ENG236H – Detective Fiction
- ENG237H – Science Fiction
- ENG239H – Fantasy and Horror
- ENG287H – The Digital Text

French:

- FCS291H – French Popular Culture and Society
- FCS297H – Comic Books and French Culture

History:

- HIS310H – North American Consumer Culture
- HIS316H – History of Advertising

Minor in Popular Culture

Possible Cross-Listed Courses:

Book and Media Studies:

- SMC219Y – Mass Media in Culture and Society
- SMC229H – Readers and Readerships
- SMC255H – Critical Approaches to Media
- SMC291H – Broadcast Media and Culture
- SMC316H – Social Technologies and Networks
- SMC317H – Books, Media, and Music
- SMC318H – Early TV
- SMC392H – Media Identities

Minor in Popular Culture

Possible Cross-Listed Courses:

Urban Studies:

- INI234H – Cities in Popular Culture

Music:

- MUS211H – The World of Popular Music
- MUS300H – Music, Media, and Technology
- MUS306H – Popular Music in North America

Women and Gender Studies:

- WGS 271Y – Gender in Popular Culture

Plus some/all of the courses in our new Digital Humanities minor

Additional courses from other departments may be added to this list, e.g. Sociology

APPENDIX 2

Update on WDW One for the Nov 28 2016 College Council Meeting.

Events in the Fall term of the Popular Culture stream: (WDW 153, Theresa Moritz)

- Focus this term on two active pop culture franchises, Star Wars and Harry Potter, experiencing them, reading about them and analyzing them
- Experts on both franchises among our co-curricular speakers: Globe and Mail columnist and U of T grad Kate Taylor, who reviewed Star Wars: The Force Awakens when it opened last year; and Lynn Henry, publishing director of Knopf Canada, who edited the Canadian editions of three of the Harry Potter novels for Raincoast Books
- Co-curriculars featuring U of T grads working in the arts, including science fiction author Eli K.P. William (2009), reading from his novel, Cash Crash Jubilee (2015), the first of a trilogy forthcoming from Talos Press
- Co-curriculars featuring pop culture commentators, including U of T grad and professor of philosophy, Mark Kingwell, whose essays appear regularly in Harper's and The Globe and Mail

Upcoming Events for the Winter term of Popular Culture (WDW 154, Tom Socknat)

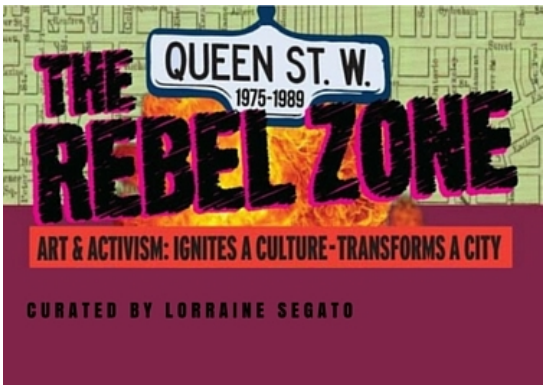
Co-Curricular Sessions for WDW 154H: Protest and Popular Culture

Field Trip: The Paris Posters

Students will visit the E.J. Pratt Library on the Victoria University campus to view their Special Collections Exhibit of the "Paris Posters." These are the original protest street art of the Paris Uprising of 1968 which were used as weapons in provoking political and social change.

“Art and Activism.” Guest Speaker: Lorraine Segato

Special Guest Lorraine Segato, musician, songwriter, filmmaker, curator, and social justice activist, will show her film “QSW the Rebel Zone” and speak about art and activism in Toronto as well as the exhibit she curated on the same theme.



Field Trip: QSW: The Rebel Zone

Students will plan to visit the Regent Park YTB Gallery to view the tentative remounting this spring of “QSW The Rebel Zone (1975-1989) Art & Activism: Ignites a Culture-Transforms a City,” a cultural artifact exhibit curated by Loraine Segato that documents Toronto’s underground movement for social change headquartered in the Queen Street West neighbourhood, the nerve center for leading edge art, music and ideas. The exhibit was first mounted in the spring of 2016.

"Protests and Social Media." Guest Speaker: Professor Alex Hana

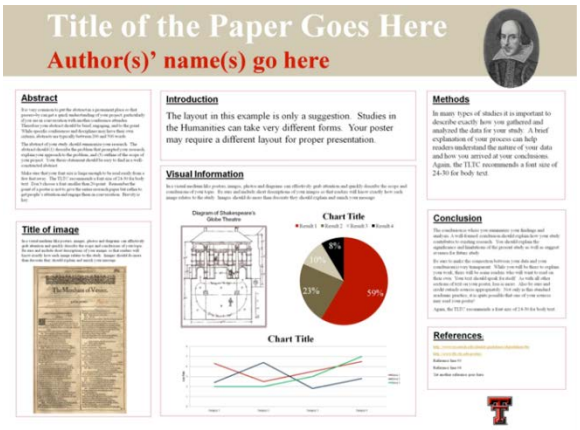
Professor Alex Hana from the Institute of Communication, Culture, Information and Technology at UTM will speak about how social media influences protest movements and will demonstrate the Machine-learning Protest Event Data System (MPEDS), a computer program that parses text for information about protest events.

“Signs and Symbols: The Language of Pop Culture.” Guest Speaker: Professor Lisa Peden

Professor Lisa Peden, a semiotician from the Institute of Communication, Culture, Information and Technology at UTM, will conduct an interactive workshop on the application of semiotics to popular culture, especially regarding social protests.

“Omeka Workshop.” Guest Speaker: Professor Alexandra Bolintineanu

Students will visit the Instructional Lab in Gerstein Library where Professor Alexandra Bolintineanu, specialist in Digital Humanities, will introduce them to the use of Omeka software in the production of multi-media essays.



"Poster Workshop."

Students will receive instruction on how to produce an academic poster.

Fall Events in the Order and Disorder stream (WDW 151, Beth Fischer)

Woodsworth One: Order and Disorder
Co-curricular Schedule Fall 2016

Sept 20 (*1:15-2:15 this week only)*: Welcome Event (Kruger Hall)

Sept 27 1:15-3pm: Skills-Building Workshop: Time Management Skills, Dr. Sandra Moffat, Learning Strategist, Woodsworth College (WW 126)

Oct 4 (1-3pm): Field Trip to the Distillery District (Meet in WDW 126 at 1pm)

Oct 11: Study Session/ Work on Paper 1 (WW 126)

Oct 18 (1:10-3pm): Skills-Building Workshop: The Registrar's Office and Critical Reading Skills. Guest speakers: Cheryl Shook, Head Registrar and Assistant Principal, Woodsworth College and Sandra Moffat, Learning Strategist, Woodsworth College. (WW 126)

Oct 25 (1-3pm): Field Trip to the Ontario Legislative Assembly at Queen's Park (meet in WW 126)

Nov 1 (1-3pm): Skills-Building Workshop: What skills are employers looking for? Candice Stoliker, Career Educator, University of Toronto (WW 126)

Nov 8: FALL BREAK (No CCR)

Nov 15: Film: "You Should Have Stayed at Home" (Location TBA: Either Kruger or WW 126)

Nov 22: Skills-Building Workshop: How to Study for University Tests, Brock MacDonald, Director, Academic Writing Centre and Vice Principal, Woodsworth College. (WW126)

Nov 29: Study Session/Test Preparation (WW 126)

December 6, 1-3pm: FINAL TEST Location: UC 266